



ROYAL ACADEMY
OF MUSIC

GRADUATION 2018

PRIZEGIVING AND
PRESENTATION OF HONOURS

Distribution of Awards by

HRH The Duchess of Gloucester GCVO Hon FRAM

A large, faint watermark of the Royal Coat of Arms is visible in the background of the lower half of the cover.

Thursday 5 July, 10.30am
The Susie Sainsbury Theatre

Mobile telephones and other devices
must be set to silent mode.

No flash photography please.

Please do not consume food or drink
in the theatre.

Image: Adam Scott







ORDER OF CEREMONY

Introductory Music

London Metropolitan Brass

George Gershwin

A selection of music from Porgy and Bess Suite

Michael Kamen

Quintet

Manning Sherwin arr Jack Gale

A Nightingale Sang in Berkeley Square

Enrique Crespo

Suite Americana

Matt Carter Jazz Quintet

Randy and Michael Jackson

Shake Your Body Down to the Ground

Bill Withers

Lovely Day

Stevie Wonder

Higher Ground

Stevie Wonder

Sir Duke

Michael Jackson

Don't Stop 'Til You Get Enough

Processional Music

[All stand]

Paul Dukas

Fanfare to precede La Péri

National Anthem

ORDER OF CEREMONY

The Chair, Dame Jenny Abramsky CBE, DBE
declares the ceremony open and welcomes
HRH The Duchess of Gloucester GCVO



Welcome by the Principal, Professor Jonathan Freeman-Attwood CBE

HRH The Duchess of Gloucester GCVO admits recipients to
Associateship of the Royal Academy of Music
Orator: Hadley Fraser

Andrew Alexander
Christine Allado
Bob Broad
Susanna Cork
Matt Elson
Kate Marlais
James Spilling
Laura Tebbutt
Alex Young

Honorary Associateship of the Royal Academy of Music
Daniel Bowling



The Deputy Principal (Programmes and Research),
Professor Timothy Jones, presents
Recipients of Professional Diploma and Master of Arts (London)

ORDER OF CEREMONY

HRH The Duchess of Gloucester GCVO admits recipients to
Fellowship of the Royal Academy of Music
Stephen Ashfield

Honorary Membership of the Royal Academy of Music
Imelda Staunton CBE

The Deputy Principal and Dean presents
Outstanding Studentship Awards 2017-18

REGENCY AWARDS for notable achievement



The President of the Students' Union, Rachael O'Brien,
proposes a vote of thanks to
HRH The Duchess of Gloucester GCVO

Imelda Staunton CBE responds on behalf of the honorands

The Chair declares the ceremony closed



Musical Finale

Stephen Sondheim
Being Alive

Andrew Lippa and Nick Tudor
How It Ends

Performed by the entire Musical Theatre Company



Please remain seated until the royal party has left the auditorium

GRANDS OF CATHOLICISM

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The background of the cover features a large, faint, red-toned crest of the University of Cambridge. The crest includes a shield with a harp, supported by two lions, and topped with a crown. A banner at the bottom of the crest reads "DIEU ET MON DROIT".

GRADUATING STUDENTS JULY 2018

GRADUATING STUDENTS

Master of Arts (MA)

Sinead Alari
Mhairi Ishbel Turley Angus
Stephenson Ardern-Sodje
Hedvig Linnea Becke
Keoni Blockx
Henry Arber Boyd
Maya Louisa Kurita Britto
Andrew George Brown
Nicholas Carter
Jeffrey Che-Kai Chang
Emily Beatrice Chesterton
Rhys Benjamin Cockburn
Eimear Crealey
Grace Eleonora Farrell
Waldo Ferrio Branas
George Thomas Frederick Fowler
Nesah Gonzales
Thomas James Grant
Daniel Riquida Haswell
Sevan Hagop Keoshgerian
Jarrod Lee
Nitai Levi
Ruby Carlisle Lyon
Leo Arthur Latimer Munby
Chelsea Lee Nichol
Philipp Nowicki
Samuel Olaoluwa Olorunseogo Oladeinde
Kathryn Elspeth Lacey Peacock
James Thomas Penniston
Valeria Perboni
Lucy Rachel Pugh
Anthony Rickman
Camille Julia Marie Claudine Rieu
Grace Angharad Roberts
Jeremy David Roberts

Paige Catherine Smallwood
Natalie Rebecca Margaret Smith
Janne Snellen
Kelly Louise Sweeney
Nicholas Anthony Hancon Tudor
Emma Clare Wright

Professional Diploma (London)

John David Reddel

MUSICIANS

London Metropolitan Brass

Trumpet Tom Freeman-Attwood
Emily Mitchell

Horn Ben Hulme

Trombone Benny Vernon

Tuba Stuart Beard



Matt Carter Jazz Quintet

Keyboards Matt Carter

Bass Seth Tackaberry

Drums Luca Caruso

Guitar Rosie Taylor

Vocals Liselotte Östblom

GOVERNANCE AND STAFF

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President HRH The Duchess of Gloucester GCVO

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Sir Elton John CBE
Sir David Lumsden
Professor Sir Curtis Price KBE

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Professor Sir Richard Trainor KBE
John Willan
William de Winton
Damian Wisniewski

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(Programmes and Research) Professor Timothy Jones
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Academic Registrar Catherine Jury



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Senior Tutors Dr Sarah Callis
Professor David Gorton

Tutors Dr Amy Blier-Carruthers
Roderick Chadwick
Dr Briony Cox-Williams
Dr Gwendolyn Tietze



Undergraduate Programme
Head of Programme Dr Anthony Gritten

Tutors Dr Christopher Atkinson
Ruth Byrchmore
John Hutchins
Martin Outram

GOVERNANCE AND STAFF

Heads of Department

Accordion	Owen Murray
Brass	Mark David
Choral Conducting	Patrick Russill
Composition and Contemporary Music	Dr Philip Cashian
Conducting	Sian Edwards
Guitar	Michael Lewin
Harp	Karen Vaughan
Historical Performance	Professor Margaret Faultless
Jazz	Nick Smart
Musical Theatre	Daniel Bowling
Opera	Gareth Hancock
Organ	Professor David Titterington
Piano	Professor Joanna MacGregor OBE
Piano Accompaniment	Professor Michael Dussek
Strings	Professor Jo Cole
Timpani and Percussion	Neil Percy
Woodwind	Keith Bragg
Vocal Studies	Kate Paterson



ROYAL ACADEMY
OF MUSIC

#yourlight

CELEBRATE YOUR SHINING LIGHT

Graduation is a moment to remember. Celebrate your son or daughter's special day by dedicating a light or wall plate in the Susie Sainsbury Theatre in their honour.

When you do, you'll have the chance to inscribe their name or a personal message, which will remain in the theatre as long as it stands. We'll always remember your son or daughter as one of our shining lights. With your gift today, so will the students who follow in their footsteps.

Your light or wallplate is waiting at ram.ac.uk/graduationlight

ROYAL ACADEMY OF MUSIC

The Royal Academy of Music has been training musicians to the highest professional standards since its foundation in 1822. Every year some of the most talented young musicians from over 50 countries come to study here, attracted by renowned teachers and a rich culture that broadens musical horizons, develops professional creativity and fosters entrepreneurial spirit.

Patron

HM The Queen

President

HRH The Duchess of
Gloucester GCVO

Principal

Professor Jonathan
Freeman-Attwood CBE

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www.ram.ac.uk

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OF LONDON**

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